

NEWNHAM COLLEGE
CAMBRIDGE CB3 9DF

The Newnham Music Essay Prize 2020-21

The Newnham Music Essay Prize is open to all **girls currently in Year 12** (Lower Sixth) at a UK school. It is designed to give students the opportunity to think and write about music in its broadest context, while developing their independent study and writing skills. Through exposure to the type of work they might be expected to do at Cambridge, we hope high flying students will be encouraged to consider applying to the University – and hopefully even to Newnham, where women’s history and educational excellence are, of course, central.

This prize may be of particular interest to those studying Music or History; but we welcome entries from interested students studying any combination of subjects. Entrants are invited to submit a response to any **one** of the questions overleaf, which should be between 1,500 and 2,500 words (including footnotes and captions). All sources must be appropriately acknowledged and cited, and a bibliography – including websites consulted – should be attached (though excluded from the word count). Up to **five** entries may be submitted per school.

Each of the Newnham Essay Prizes has a first prize of £400, a second prize of £200, and third prize of £100.

Entrants should upload their submissions to the webform, found here: https://cambridge.eu.qualtrics.com/jfe/form/SV_d0jlQUfoNT1f7g1

The **cover sheet** should also be uploaded to this webform. Please ensure that a school/college representative has completed the appropriate section. Entries will not be valid without this information.

The deadline is **12pm on Wednesday 10th March 2021**. For any queries not answered here, please contact Lucy Rogers (Schools Liaison & Outreach Officer) by email at slo@newn.cam.ac.uk or by telephone on 01223 330471.

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The Music Essay Prize 2020-21: Questions

- 1) Imagine you have been asked to revise the history component of your sixth form music syllabus. What would your syllabus include, and why?
- 2) What can learning about the history of other musical cultures teach you about your own musical culture(s)?
- 3) In what ways might AI affect the future – and our understanding – of music?