

NEWNHAM COLLEGE
CAMBRIDGE CB3 9DF

The Newnham History Essay Prize 2020-21

The Newnham History Essay Prize is open to all **girls currently in Year 12** (Lower Sixth) at a UK school. It is designed to give students the opportunity to think and write about history, literature, society and culture, while developing their independent study and writing skills. Through exposure to the type of work they might be expected to do at Cambridge, we hope high flying students will be encouraged to consider applying to the University – and hopefully even to Newnham, where women’s history and educational excellence are, of course, central.

This prize may be of particular interest to those studying History, Politics, English Literature, Philosophy or Sociology; but we welcome entries from interested students studying any combination of subjects. Entrants are invited to submit a response to any **one** of the questions overleaf, which should be between 1,500 and 2,500 words (including footnotes and captions). All sources must be appropriately acknowledged and cited, and a bibliography – including websites consulted – should be attached (though excluded from the word count). Up to **five** entries may be submitted per school.

Each of the Newnham Essay Prizes has a first prize of £400, a second prize of £200, and third prize of £100.

Entrants should upload their submissions to the webform, found here: https://cambridge.eu.qualtrics.com/jfe/form/SV_d0jlQUfoNT1f7g1

The **cover sheet** should also be uploaded to this webform. Please ensure that a school/college representative has completed the appropriate section. Entries will not be valid without this information.

The deadline is **12pm on Wednesday 10th March 2021**. For any queries not answered here, please contact Lucy Rogers (Schools Liaison & Outreach Officer) by email at slo@newn.cam.ac.uk or by telephone on 01223 330471.

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The History Essay Prize 2020-21:
Questions

- 1) Should historians pay more attention to objects?

- 2) 'Revolutions don't repeat, but they do echo.' Discuss.

- 3) What challenges will future scholars face in writing the history of 2020?